



Linguistics River -V2
Gopakumar R. P. - 2016

Project proposal for
Kochi Muziris Biennale

ARTIST STATEMENT

“You cannot step twice in the same river”, Heraclitus, a Greek philosopher said.

Since the beginning of the world, so many people stepped in the river but never twice on the same river as river never flow twice. River is flowing from one end to other but not repeating.

The water flows in Linguistics River is a reflection of the present scenario. The viewer is the powerful tool to create waves in this river. Existing wave will pave way for the new one. Here, spectator takes the role of a creator and creator turns to viewer.

Write and share your notion, feelings, issues, moments, etc... all will transfer to the main work of art.

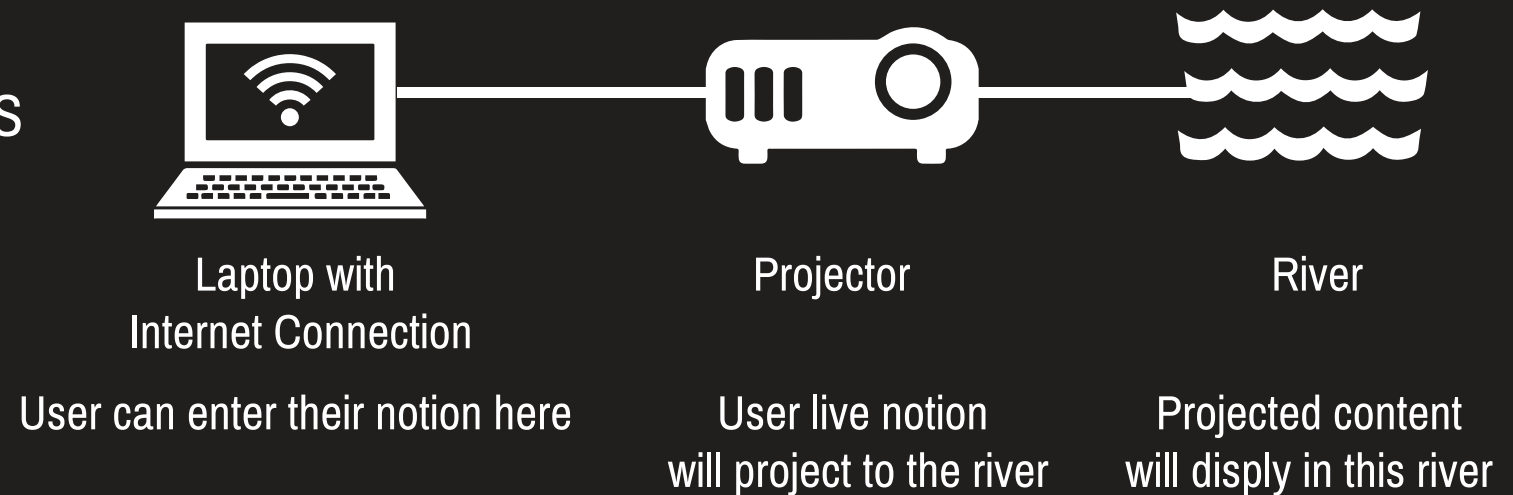
This weeping Linguistics River will be there always to carry your notions and spared solace to all mankind.

INSTRUCTIONS FOR ENTERING THE RIVER

1. Click on top of the River (content area)
2. Delete the existing text (backspace) and write there your notion, feelings, issues, moments, etc.
3. Save (Ctrl+S)

Now you also part of the work of art.

HOW DOES IT WORKS (NIGHT TIME)



TECHNOLOGY ASP.NET, HTML5, FLASH ACTIONSCRIPT

HOW DOES IT WORKS (DAY TIME)



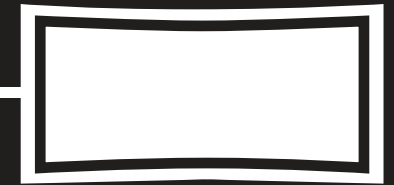
Laptop with
Internet Connection

User can enter their notion here



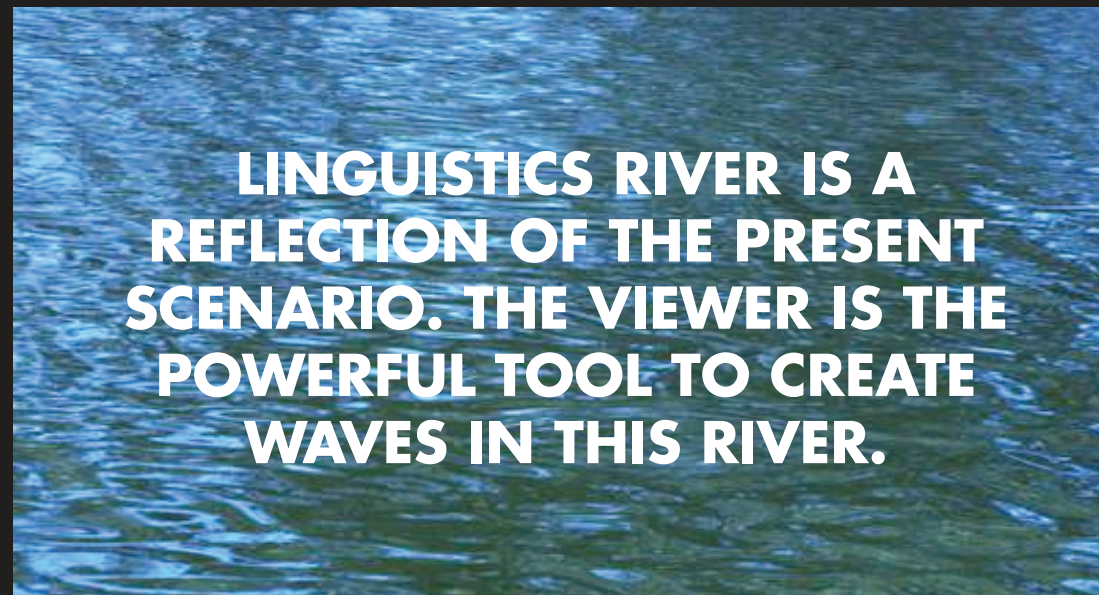
Projector

User live notion
will project to the river



Screen
(Background loop river video)

Projected content
will display in this screen





Gopakumar R. P.
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"I believe the work of art should change the existing visual, intellectual and aesthetic sense and experiment with finding new visual phenomena. "

Gopakumar R (born in Oachira, 1972) is an Indian artist and art (Digital art) collector.

Academic Qualifications:

1990-1995 NDFA (Painting) from The Raja Ravi Varma College of Fine Arts, Mavelikara, Kerala, India.

Training:

2012 - Contemporary Art - Museum of Modern Art (MoMA), New York, USA

2014 Catalysts: Artists Creating with Sound, Video, and Time training from Museum of Modern Art (MoMA), New York, USA.

2015 ART of the MOOC: Merging Public Art and Experimental Education, Duke University.

In 2014, his motion photography GIFs were shortlisted by the Saatchi Gallery and Google+ for their inaugural Motion Photography Prize.

His exhibitions include:

2016 Alert Not Alarm - Unpresentable in Presentation, Durbar Hall Art Gallery, Kochi, Kerala

2015 Vastu – Dialogues on Post-Performance Object, Nanappa Art Gallery, Kochi, Kerala, India.

2015 Sofia Underground International Performance Art Festival, Sofia, Bulgaria.

2014 Critical Juncture, Kochi-Muziris Biennale, Kochi, India (exhibition and residency).

2014 Tate Britain, UK – Source Spotlight Display – Texture & Collage Exhibition.

2014 The Saatchi Gallery, Saatchi Art and Google+ The Motion Photography Prize Exhibition, Saatchi Gallery, London, UK.

2012 Art Meets Lawrence Ferlinghetti's Poetry Exhibition – Arte Città Amica, Turin, Italy.

2011 Exhibition on the 150th Anniversary of Italian Unification – Homage to Lawrence Ferlinghetti, Arte Città Amica, Turin, Italy.

2010 "Nature & Nurture", Kinsey Institute for Research in Sex, Gender, and Reproduction Art Gallery, US, as part of the fall exhibition.

Currently working and living in Bahrain (Middle East)